

2nd	Painting	Drawing	Printmaking	Color theory	Sculpture	Clay	Craft (2-D)	Spatial Art
	Variety of media VA2.CR.3a	Variety of media VA2.CR.3a	Experiment: mono / relief VA2.CR.3b	Tertiary, value, color scheme VA2.CR.3d	Papier-Mache, paper, assemblage, found VA2.CR.4a weave, stitch, jewelry VA2.CR.4c	Use multiple techniques.: pinch, coil, slab, score, slip, joint VA2.CR.4b	N/A	overlapping, horizon line, & size. VA2.CR.3c
	Themes	Approach to creating	Presenting	Responding	Connecting	Integrate	Safety	Life Skills
	Individual ideas, thoughts, & feelings from memory, imag & observ. VA2.CR.2a Emphasize multiple E/P VA2.CR.2b	Individual & group ideas from images & experience VA2.CR.1a Open-ended prompts, themes, & Narrative VA2.CR.1b Plans using SB &/or 3D model VA2.CR.1c	Sign work VA2.PR.1a Create title for work VA2.PR.1b	Critiques art VA2.RE.1a Demo appreciation for art by comm thoughts & feelings VA2.RE.1b Use art words (E&P) VA2.RE.1c Discuss & reflect on own & other art VA2.RE.1d	Recog. Contribution of contemporary &/or historical artist/art forms including GA artists VA2.CN.1a Explore influence of artist & art in a variety of cultures VA2.CN.1b Make inference to ID time and place in works of art VA2.CN.1c Study careers in art: architect, painter, photographers, interior designers, educators, museum educators VA2.CN.1d	Explore concepts of self, family, community, world inspired by other subject areas VA2.CN.2	Understand how to safely and appropriately use art supplies VA2.CR.5	Develop life skills through study and making art (collaboration, creativity, critical thinking, communication) VA2.CN.3

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize