

3rd	Painting	Drawing	Printmaking	Color theory	Sculpture	Clay	Craft (2-D)	Spatial Art
	Variety of media <b>VA3.CR.3a</b>	Variety of media <b>VA3.CR.3a</b>	Incorporate: mono, collagraph, Styro, editions. <b>VA3.CR.3b</b>	Develop and apply color schemes <b>VA3.CR.3d</b>	Papier-Mache, cutting, folding, found objects <b>VA3.CR.4a</b>  weave, stitch, jewelry, puppetry <b>VA3.CR.4c</b>	Use multiple techniques: pinch, coil, slab, score, slip, joint <b>VA3.CR.4b</b>	Mixed media, collage <b>VA3CR.3c</b>	Foreground, Middle, back, size, placement, detail <b>VA3.CR.3e</b>
	<b>Themes</b>	<b>Approach to creating</b>	<b>Presenting</b>	<b>Responding</b>	<b>Connecting</b>	<b>Integrate</b>	<b>Safety</b>	<b>Life Skills</b>
	Individual ideas, thoughts & feelings from mem, imag & observ <b>VA3.CR.2a</b>  Emphasize multiple E/P <b>VA3.CR.2b</b>	Plan art from imagination, universal themes, & symbolic imag <b>VA3.CR.1a</b> Investigates personal ideas through resources <b>VA3.CR.2a</b> Plans using SB &/or 3D model <b>VA3.CR.1c</b>	Exhibits art w/ signature, title & AS <b>VA3.PR.1a</b>  Choose based on thoughtful reflection <b>VA3.PR.1b</b>	Recog response to art change depending on knowledge of time, place & culture in which created <b>VA3.RE.1a</b> Use art words (E&P) <b>VA3.RE.1b</b> Verbal & written criticism <b>VA3.RE.1c</b> Critique, discuss & reflect on own & other art <b>VA3.RE.1d</b>	Recog. Contribution of contemporary &/or historical artist/art forms including GA artists <b>VA3.CN.1a</b> Compare ideas/themes from diverse cultures of the past & present <b>VA3.CN.1b</b> Study careers in art: Architects, painters, photographers, interior designers, educators, museum educators <b>VA3.CN.1c</b>	Apply art skills to improve understanding in other disciplines <b>VA3.CN.2</b>	Understand how to safely and appropriately use art supplies <b>VA3.CR.5</b>	Develop life skills through study and making art (collaboration, creativity, critical thinking, communication) <b>VA3.CN.3</b>

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize