

4 <sup>th</sup>	Painting	Drawing	Printmaking	Color theory	Sculpture	Clay	Craft (2-D)	Spatial Art
	Variety of media + acrylic <b>VA4.CR.3a</b>	Variety of media + charcoal <b>VA4.CR.3a</b>	Incorporate: mono, collagraph, styro, editions <b>VA4.CR.4b</b>	Mono, analogous, neutral, complementary <b>VA4.CR.3d</b>	Open or closed form. Papier-mâché, paper, assemblage, found object <b>VA4.CR.4b</b>  Weave, stitch, jewelry, puppetry <b>VA4.CR.4c</b>	Use multiple techniques: Pinch, coil, slab, score, slip, joint <b>VA4.CR.4a</b>	Mixed-media, collage & technology <b>VA4.CR.3c</b>	One pt. perspective, atmospheric persp., positive & negative space <b>VA4.CR.3e</b>
	Themes	Approach to creating	Presenting	Responding	Connecting	Integrate	Safety	Life Skills
	Values, opinions, &/or feelings <b>VA4.CR.2a</b>  Emphasize multiple E/P <b>VA4.CR.2b</b>  Direct observation (landscape, still life, portrait) <b>VA4.CR.2c</b>	Plan art from imagination, universal theme & symbolic img <b>VA4.CR.1a</b>  Investigate personal ideas through resources <b>VA4.CR.2a</b>  Plans using SB &/or 3D model <b>VA4.CR.1c</b>	Exhibits art w/ signature, title & AS <b>VA4.PR.1a</b>  Choose based on thoughtful reflection <b>VA4.PR.1b</b>	Interpret & evaluate through discussion mood, theme & intention of creator <b>VA4.RE.1a</b> Exp how E&P convey meaning <b>VA4.RE.1b</b> Verbal & written criticism <b>VA4.RE.1c</b> Critique, discuss & reflect on own & other art <b>VA4.RE.1d</b>	(Same) <b>VA4.CN.1a</b> Compare & contrast ideas/themes from diverse cultures of the past & present <b>VA4.CN.1b</b> Discuss how social, political, &/or cultural events inspire art <b>VA4.CN.1c</b> Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators <b>VA4.CN.1d</b>	Apply art skills to improve understanding in other disciplines <b>VA4.CN.2a</b> Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist) <b>VA4.CN.2b</b>	Understand how to safely and appropriately use art supplies <b>VA4.CR.5</b>	Develop life skills through study and making art (collaboration, creativity, critical thinking, communication) <b>VA4.CN.3</b>

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize