

K	Painting	Drawing	Printmaking	Color theory	Sculpture	Clay	Craft (2-D)	Spatial Art
	Variety of media VA2.CR.3a	Variety of media VA2.CR.3a	Stamping VAK.CR.3b	ID primary and mix to make new VA1.CR.3d	Variety of media VAK.CR.4a Use trad / contemp materials VAK.CR.4c	Create forms: rolling, pinching, modeling VAK.CR.4b	Develop fine motor skills. VAK.CR.3e	Attempts to fill the space. VAK.CR. 3a
	Themes	Approach to creating	Presenting	Responding	Connecting	Integrate	Safety	Life Skills
	Emphasizes one or more E and/or P VAK.CR.2a Pictures tell a story. VAK.CR.2b	Visual img & personal exp. VAK.CR.1a Observation, Experience, Imagination. VAK.CR.1b	Complete work for exhibition VAK.PR.1a Signs finished work VAK.PR.1b	Critiques art VAK.RE.1a Discuss art using the Es VAK.RE.1b Demo appreciation for art by comm thoughts & feelings VAK.RE.1c	Recognize self as artist VAK.CN.1a Recog. Contribution of contemp &/or historical artist/art forms including GA artists VAK.CN.1b Discuss art from diff eras/cultures VAK.CN.1c	Explore concepts of self, family, community, world inspired by other subject areas VAK.CN.2	Understand how to safely and appropriately use art supplies VAK.CR.5	Develop life skills through study and making art (collaboration, creativity, critical thinking, communication) VAK.CN.3

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize